



SOVAY MURIEL HANSEN

sovay@arizona.edu

EDUCATION

- 2022 **Ph.D.** English Literature, University of Arizona
Minor in German Studies
Dissertation: *Women's Unspeakable Desire in British and German Modernism*
Committee: Dr. Manya Lempert (Chair), Dr. Barbara Kosta, Dr. Johanna Skibsrud
Specialization: British modern literature, German Studies, Gender and Women's Studies
- 2017 **M.A.** English, University of Arizona
- 2014 **B.A.** English, The Evergreen State College
- 2013 Goethe-Institut, Berlin, Germany

ACADEMIC APPOINTMENTS

- 2022-present Assistant Professor of Practice, W.A. Franke Honors College and General Education, UA
Affiliated Faculty, Department of German Studies
- 2020-22 Graduate Associate, Office of General Education, UA
- 2017-20 Graduate Teaching Associate, Department of English, UA
- 2019 Grader to Dr. Barbara Kosta, Department of German Studies UA
- 2018-19 Research Assistant, Writing Program, UA
- 2018 Teaching Assistant to Dr. Susan White, Department of English, UA
- 2018 Teaching Assistant to Dr. Charles Sherry, Department of English, UA
- 2015-17 Graduate Teaching Assistant, Department of English, UA

RESEARCH & TEACHING INTERESTS

British and German modernism, Virginia Woolf, Katherine Mansfield, May Sinclair, Irmgard Keun, Ernest Hemingway, early German cinema, psychoanalysis, gender and sexuality studies, nineteenth-century British literature, history and theory of the novel, visual culture, first-year writing pedagogy, interdisciplinary pedagogy, theories of general education, Writing Across the Curriculum and Writing in the Disciplines, reflective writing

AWARDS, GRANTS, SCHOLARSHIPS & FELLOWSHIPS

- 2022 Competitive David L. Patrick Dissertation Fellowship, University of Arizona, \$7,000
- 2020-22 Arizona Financial Aid Trust Graduate Scholarship, University of Arizona, \$3,000 per year
- 2021 Bibliographical Society Bursary, London Rare Books School, University of London, \$142
- 2020 Competitive DeFazio Excellence in Teaching Award, University of Arizona, \$2,500





- 2018 Mid-Atlantic Conference on British Studies Travel Grant, \$200
- 2018 English Graduate Union Travel Grant, University of Arizona, University of Arizona, \$325
- 2018 Graduate & Professional Student Council Travel Grant, University of Arizona, \$750
- 2016 Pacific Ancient and Modern Language Association Graduate Student Scholarship, \$200
- 2016 *New Start* Instructor of the Summer Award, University of Arizona
- 2015-22 Graduate Associate Full-Funding Fellowship, \$35,000 per year
- 2015 Graduate Tuition Scholarship, University of Arizona, \$1,000
- 2013 Competitive McCann Award for Academic Excellence, The Evergreen State College, \$2,500
- 2013 Competitive Summer Research Fellowship Grant, The Evergreen State College, \$3,000
- 2010 Scholastic Achievement Award, The Evergreen State College, \$3,000

PUBLICATIONS

Peer-Reviewed Journal Articles

Hansen, Sovay. "‘But now My Outfit is Complete’: Weimar Modernism and Irmgard Keun’s Material Girls," *The Space Between: Literature and Culture 1914-1945*, Special Issue: Vol. 18, December 2022. https://scalar.usc.edu/works/the-space-between-literature-and-culture-1914-1945/vol18_2022_hansen-1

Peer-Reviewed Book Chapters

Hansen, Sovay. "Katherine Mansfield’s Desperate Housewives and Metonymic Desire," *Katherine Mansfield’s The Garden Party and Other Stories (1922)*, *Katherine Mansfield Studies*, Vol. 14, Edinburgh University Press. October 2022. Pp. 114-126.

Book Chapters

Hansen, Sovay. "Cultivating effective relationships with your instructors: professional communication, office hours, and letters of recommendation," *The Secret Codes of College: How to Survive in Spaces Designed for a Mythical Norm*, edited by Sarah Wilhoit. (forthcoming, 2024)

Edited Volumes

Hansen, Sovay. "Connect and Communicate," *Wildcat Reflections*, edited by Thomas A. Murray, Devon L. Thomas, Sovay M. Hansen, and Ryan Winet. The University of Arizona, 2022. <https://opentextbooks.library.arizona.edu/wildcatreflectionsvolume1/part/connect-and-communicate/>

Murray, Thomas A., Devon L. Thomas, and Sovay M. Hansen, editors. *Wildcat Reflections*. The University of Arizona, 2022.

Hansen, Sovay. "Growing up in a Book’s Margins," *Wildcat Perspectives*, edited by Thomas A. Murray,





Devon L. Thomas, and Sovay M. Hansen, The University of Arizona, 2021.

<https://opentextbooks.library.arizona.edu/wildcatperspectivesvolume1/chapter/lifelong-learning-revisited/>

Hansen, Sovay. "Reflection and the Self," *Wildcat Perspectives*, edited by Thomas A. Murray, Devon L. Thomas, and Sovay M. Hansen, The University of Arizona, 2021.

<https://opentextbooks.library.arizona.edu/wildcatperspectivesvolume1/chapter/reflection-meaning-making-and-lifelong-learning/>

Murray, Thomas A., Devon L. Thomas, and Sovay M. Hansen, editors. *Wildcat Perspectives*. The University of Arizona, 2021.

Invited Online

Hansen, Sovay. "The Student as Critic and Creator: WID and Demystifying the Literary Text by Focusing on how Language Works," *Bedford Bits*, 4 April 2019.

Hansen, Sovay. "Graduate School Students at Risk under Proposed GOP Tax Plan," 25 Nov. 2017, *Arizona Daily Star*.

Work in Progress (Peer-Reviewed Articles)

Hansen, Sovay and Barbara Kosta. "The Changing Face of Weimar's New Woman: Make-up, Cosmetic Surgery, and Vicki Baum's *Pariser Platz 13*" (Manuscript in preparation)

Work in Progress (Creative Nonfiction essays)

Hansen, Sovay. "A Fossil from the Waves," *Virginia Woolf Miscellany*. (Manuscript in preparation)

COURSES TAUGHT

Instructor of Record:

Introduction to the General Education Experience, **fully online** (1 section) Fall 2023

Introduction to the General Education Experience (3 sections) Fall 2023

General Education ePortfolio, **fully online** (2 sections) Fall 2023

Introduction to the General Education Experience, **fully online** (1 section) Spring 2023

Introduction to the General Education Experience (2 sections) Spring 2023

Introduction to the General Education Experience (6 sections) Fall 2022

Introduction to Literature, **fully online** (1 section) Fall 2020

Honors English (3 sections) Fall 2019-Spring 2020

First-Year Writing (8 sections) Fall 2015-Spring 2017

Rhetorical Analysis and Research (6 sections) Spring 2016-Spring 2019





THE UNIVERSITY OF ARIZONA
W.A. Franke
Honors College

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HONORS COLLEGE
1101 East Mabel Street
Tucson, Arizona 85719
Main line: 520-621-6901
honors@email.arizona.edu

New Start Summer Bridge Program (1 section) Summer 2016

Teaching Assistantships:

Senior-level English, ENGL 472 “Modern Fiction,” Dr. Charles Sherry, Spring 2018

Duties included holding office hours with students to review major papers and providing extensive feedback.

Junior-level English, ENGL 300 “Comparative Literature and Film,” Dr. Susan White, Fall 2018

Duties included attending class, co-teaching lectures and discussions, holding office hours, composing course materials, and grading film analysis essays and exams.

Grader:

Junior-level German Studies, GER 325 “The History of German Cinema: From Expressionism to Contemporary German Cinema,” Dr. Barbara Kosta, Fall 2019

Duties included grading film analysis essays and final exams.

RESEARCH EXPERIENCE

Research Assistant for Interdisciplinary General Education Curriculum Development to the Director of General Education, Dr. Susan Miller-Cochran, University of Arizona, 2020-2022

Duties included provided support to the General Education curriculum development team working on interdisciplinary pedagogy guidance; provided needed support to the Instructional Support team for GE; participated in weekly GA and Gen Ed team meetings; provided support, as needed, for instructors revising existing courses or designing new courses to meet criteria in the new General Education curriculum; assisted as needed with the development of assessments in general Education, as directed by the faculty coordinators.

Research Assistant for Interdisciplinary Writing Curriculum Development to the Director of the Writing Program, Dr. Susan Miller-Cochran, University of Arizona, 2018-2019

Duties included developing interdisciplinary curriculum for Graduate Teaching Assistants within the department of English, as well as co-authoring an article called “Perhaps Composition *is* a Place for Literature (and Other Disciplinary Ways of Knowing): On the Benefits of a Writing in the Disciplines Approach to First-Year Writing,” with Dr. Miller-Cochran.

PEDAGOGICAL TRAINING & PROFESSIONAL DEVELOPMENT





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Faculty Learning Community for Online Teaching, UNIV Faculty, University of Arizona, 2023
Modernism and the Book, London Rare Book School, University of London, 2021
Online Writing Instruction Bootcamp, Writing Program, University of Arizona, 2020
First-Year Writing Instructor Training, Writing Program, University of Arizona, 2015-2016

CONFERENCES

Conferences Organized:

New Directions in Critical Theory Graduate Student Conference, Tucson, AZ, 2017
Keynote Speakers: Dr. Nancy Koppelman (The Evergreen State College) and Dr. David Hawkes (Arizona State University)

Papers Presented:

“The Sea, the Sky: Woolf’s Objects of Desire” The University of Arizona’s New Directions in Critical Theory Conference, Tucson, AZ, 2020
“Using One’s Own Field to Teach Foundations Writing: Making Teaching Relevant (and Exciting!) for Your Professional Development,” Writing Program Spring Symposium, Tucson, AZ, 2020
“Catherine as Emily’s Madwoman: the *Chora* and the ‘Wild Zone’ in *Wuthering Heights*,” Mid-Atlantic Conference on British Studies, DC, 2018
“*Lord Jim* and *Eichmann in Jerusalem*: ‘Wedding[s] to a Shadowy Ideal of Conduct’ and Conrad’s Foreshadowing of Fascism,” Pacific Ancient and Modern Language Association, Pasadena, CA, 2016
“The Ghostly Narrative Presence in *Mrs. Dalloway*: A Lyrical Transgression of Genre,” The University of Arizona’s New Directions in Critical Theory Conference, Tucson, Arizona, 2016

Panels Moderated:

“The Stuff of History: Studies on Material Culture,” Graduate Scholarship on Power, Adversity, and Networks, Tucson, Arizona, 2022
“Race, Rupture, and Representation,” New Directions in Critical Theory Conference, University of Arizona, Tucson, AZ, 2020
“Monstrous Marks,” New Directions in Critical Theory Conference, University of Arizona, Tucson, AZ, 2018

ACADEMIC & PROFESSIONAL SERVICE

2023 Peer Reviewer, *The Space Between: Literature and Culture 1914-1945*





- 2023 Presenter, “Trauma-Informed Pedagogy,” Honors College Professional Development Series, UA
2023 UNIV 101 Bylaws Committee, UA
2023-24 UNIV 101 Curriculum Revisions Committee, UA
2022 UNIV 101 Feedback Committee, UA
2020-21 Graduate Student Representative, Graduate Program Task Force, Department of English, UA
2020 Delegate, MLA Virtual Summit for the Future of Doctoral Education
2020 Presenter, Graduate Literature First-Year Colloquium, “How to Balance Your Life as a Graduate Student and Teacher,” Department of English, UA
2020 Presenter, English Literature Graduate Student Workshop, Department of English, UA
2020 Hiring Committee Member, Graduate Teaching Associate Preceptor, Department of English, UA
2020 Co-chair, English Graduate Union, UA
2020 Presenter, Graduate Literature First-Year Colloquium, “How to Prepare for the Comprehensive Exam,” UA
2019 Presenter, English Literature Graduate Student Workshop, UA
2019 Reader, The Milton Marathon Read-Along, UA
2018 Reader, The Mary Shelley Marathon Read-Along, UA
2018 Presenter, Graduate Literature First-Year Colloquium, “How to Prepare for the Masters Exam,” UA
2018 Grant Application Judge, Graduate Professional Student Council Travel Grant Review Committee, UA
2018 Committee Member English 102 Alternative Textbook and Assignment Sequence Committee, UA
2016-18 Co-chair, English Literature Graduate Student Workshop, UA
2016-18 Literature Program Representative, English Graduate Union, UA
2016-17 Co-chair, New Directions in Critical Theory Conference, UA
2016 Docent, Special Collections, Shakespeare’s First Folio, UA
2016 Reader and Judge, English 101 Essay Contest for *Student’s Guide to First Year Writing*, UA

LANGUAGES

English (native writer/speaker)

German (intermediate reading and speaking proficient)

PROFESSIONAL AFFILIATIONS

Katherine Mansfield Society





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May Sinclair Society
The Bibliographical Society of the London Rare Book School
Modern Language Association
Modern Studies Association
Mid-Atlantic Conference on British Studies
Pacific Ancient and Modern Language Association

